



Tom Adamo's

# ASL Idioms!

*.. continued*

8a-12p  
.4 CEUs



This workshop has always been popular with everyone in the Interpreting Profession. Some of you may remember Colleen Geier's Idioms workshop in March. Tom continues and goes in depth in this Part 2 workshop. Tom will explain in ASL how interpret the meaning and put the meaning into ASL signs that look,, **Ohhh so simple!** Time to roll-up those sleeves, get those creative juices flowing, and bring in your favorite hearing idioms that you've always wanted to see interpreted. **The last hour is all audience participation!**

## Visual Gesture Communication

.4 CEUs 1p-5p

Members & State Chapters  
Students (I.D. proof)  
\$40 each - \$70 both  
Non-members  
\$50 each - \$85 both  
**Saturday, June 23**

Human gesture recognition is an active topic of vision research which as applications in diverse fields. We use V.G.C. every-day! Waving HELLO, a head nod, a wink, rolling our eyes, shrugging our shoulders, curling the lips. Officials directing traffic use several gestures that we all recognize by sight. Spoken English does not always make sense when it's signed. Transliterating or conceptually signed English is not always understand by Deaf. Tom puts Deaf Culture, V.G.C. and Sign Language into the interpretation of meaning from spoken English.

**In 1961, Tom Adamo was born in Buenos Aires, Argentina to Italian parents. as a young child, the first language he learned were Italian and Spanish.** He went to La Pio Doce Catholic School in grey uniform. Tom became **DEAF** at age 6 from an accident. When Tom was 8 years old, the Adamo family moved to America, settling in Chicago, IL. He entered an elementary school based in the oralism method of teaching deaf children - a school which focused on teaching English, lipreading, and the rudimentary beginnings of sign language. Adamo learned more sign language when he entered Whitney Magnet Young High School, a public school in Chicago with a program for deaf children.

At Gallaudet, Gilbert C. Eastman discovered Tom in the Student Union Receptionist office as he visited his wife, whom she was a great friend of Tom. Mr. Eastman wanted Tom for a character of his dream and Tom was persuaded to join performance arts, Tom feared audience and rejection, but eventually gave in for a "willing-gulp" TRY. Because Tom used Total Communication, Gil honed his sign language skills.

After Graduating Gallaudet, I performed for Center on Deafness on several productions and taught ASL, etc. for more than 15 years in different locations."Today, Tom works at Goodwill Industries in the Deaf Program, teaching Pre-Employment Skills for the Deaf and Hard of Hearing and Administrative Cash Assistant for Portillo's Hot Dogs". He even has extracurricular activities such as V.P. for the C.A.I.R.S. Board, and One-Deaf-Man Show."

**Workshops will be taught in ASL. No interpreter / caption services. Students, Interpreters, Signers, Deaf, WELCOME!**  
**POLK CONFERENCE CENTER, ANIXTER CENTER, 2023 N. CLYBOURN, CHICAGO, IL 60614**  
*(USE REAR PARKING LOT ENTRANCE)*

**Seating is limited to 40 people. REGISTER EARLY. Workshop Date: Saturday, June 23rd, 2007. No refunds after June 16.**  
Send checks payable to: **IRID, c/o Tim Mahoney - Secretary, 1635 W. Pratt, # 2-South, Chicago, IL 60626**  
Questions? E-mail Tim Mahoney: **AustinCop@aol.com**

Name: \_\_\_\_\_ Email: \_\_\_\_\_ Phone: \_\_\_\_\_  
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